



Ali Smith

Shakedown | oil on canvas, 72 x 60 inches



Ali Smith

Recto Verso | oil on canvas, 68 x 64 inches



Ali Smith

Bend and Stray | oil and acrylic on canvas, 68 x 64 inches

Ali Smith

Long Beach, CA
310.453.3031 (Mark Moore Gallery)
www.alismith.org

b. 1976 Newport Beach, CA

Education

2003 MFA, California State University, Long Beach

Solo Exhibitions

2012 Mark Moore Gallery, Culver City, CA

2011 Freight and Volume, New York, NY

2009 Freight and Volume, New York, NY

McClain Gallery, Houston, TX

2008 Mark Moore Gallery, Santa Monica, CA

2007 Mark Moore Gallery, Santa Monica, CA

Finesilver Gallery, Houston, TX

Group Exhibitions

2012 *80 Days: A Declaration of Customs*, Torrance Art Museum,
Torrance, CA

Chasm of the Super Nova, Eagle Rock Art Center,
Eagle Rock, CA

2011 *PULSE LA*, Mark Moore Gallery, Los Angeles, CA

Open, Mark Moore Gallery, Culver City, CA

Awards

2011 The Hoff Foundation Grant

2007 Professional Artist Fellowship, City of Long Beach

Publications

2012 *Los Angeles Times*, *A Fragmented Allure Unfolds*

Art Ltd., *Artist Profile*

Huffington Post, *Not Dead Yet: 10 Questions for Painters*

2007 *Los Angeles Times*, *45 Painters Under 45*

artUS, *Art Review*

Represented by

Mark Moore Gallery, Culver City, CA

My recent paintings evoke multilayered maps, wastelands, and invented landscapes, using patterning, ornamentation, and dramatic scale shifts that envelope the viewer. Each large-scale painting holds together as a complex unit, simultaneously built, constructed, woven, and/or erased, to create a tangible experience in paint.

Often drawing from studies on paper and collages, I might have an image or idea in my mind that is fleeting, and my paintings are an attempt to try to capture that image—they might turn into something else entirely, which creates energy and tension in the work.

I tend to work in groups of paintings rather than series, and each painting takes on its own identity. My paintings are an attempt to sort through the visual and cultural clutter I encounter daily, and make sense of it. Interested in the Rococo, early abstraction, and surrealism, I delight in both the plasticity and limitations of paint—a happy challenge.



Smith