

Mark Moore Gallery
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Tues – Sat, 11am – 6pm

Andrew Schoultz *Cyclical Nature*

Opening Reception: September 12, 6-8pm
On View September 12– October 31, 2015



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Mark Moore Gallery is proud to announce “Cyclical Nature,” the gallery’s second major solo show from artist Andrew Schoultz. Inspired by the recurrent nature of war and histories bound to repeat themselves, Schoultz’s latest exhibition toggles between his signature frenetic imagery and a new stark minimalism reminiscent of various art historical conventions – though both illustrate a topical, dystopian vision.

In this new body of work, notions of war, spirituality, and sociopolitical imperialism are prominent motifs, which parallel an equally repetitive contemporary pursuit of accumulation and power. “Cyclical Nature” examines not only the repetition of the same wars, but also the way in which they are recorded and memorialized, as well as how the past is recorded (and often glorified).

“Many of the wars being fought are the same wars that have been fought for hundreds and hundreds of years. For me, it makes sense to reference some historical art that was perhaps talking about, or recording the history, and put it in a contemporary context ... after all, it is the same story, just a different time period.” –Andrew Schoultz

Referencing iconic imagery such as suits of armor, battle horses, war ships, and all-seeing eyes, Schoultz makes connections between emblems of power and violence across cultures and epochs. All too reminiscent of the modern world, Schoultz shows us a beautiful yet brutal world of power structures, and urges us to resist.

Schoultz (b. 1975, WI) received his BFA from the Academy of Art University, San Francisco (CA). He has had solo exhibitions in Los Angeles, New York, San Francisco, Copenhagen, Philadelphia, Rotterdam, Boston, London, Portland, Detroit and Milan. He has been included in group exhibitions at the Andy Warhol Museum (PA), Torrance Art Museum (CA), Havana Biennial (Cuba), Hyde Park Arts Center (IL), Laguna Art Museum (CA), San Francisco Museum of Modern Art (CA), among others. His work can be seen in the public collections of the San Francisco Museum of Modern Art (CA), Frederick R. Weisman Foundation (CA) and the Progressive Art Collection (OH), in addition to his publicly funded murals in Portland (ME), Jogjakarta (Indonesia) and San Francisco (CA). Schoultz lives and works in San Francisco (CA).